

## REPertoire PERFORMED IN CONCERT

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### Solo Pieces

<b>Aguabella, F.</b>	Long, long summer (arr. for guitar by G. Belotti)
<b>Aguado, D.</b>	Introduzione e Rondò Op. 2. No.2
<b>Albeniz, I.</b>	Asturias, Cádiz, Tango
<b>Asencio, V.</b>	Collectici Intim
<b>Bach, J.S.</b>	Suite BWV 997, BWV 1006, Prelude-Fugue and Allegro
<b>Barrios Mangoré, A.</b>	Vals Op. 8 No. 3 and No. 4, El Sueño en la Floresta, Julia Florida, La Catedral, Danza Paraguaya
<b>Belotti, G.</b>	Sette pezzi brevi: Tectoris, Vals "Cicciaciocchia, El Faro, La Patera, Fantasia Bulgara, Preludio e Fugato, Milongata
<b>Berkeley, L.</b>	Sonatina
<b>Brouwer, L.</b>	El Decameron Negro
<b>Castelnuovo Tedesco, M.</b>	Sonata, Variazioni attraverso i Secoli
<b>Duarte, J.</b>	Variations on a Catalan Folk Song "Canço de Lladra"
<b>Dyens, R.</b>	Libra Sonatine
<b>Gismonti, E.</b>	Agua y Vinho (arranged for guitar by G.Belotti)
<b>Giuliani, M.</b>	Gran Sonata Eroica, Variazioni su "La Folia de España", Variazioni su un tema di Händel
<b>Iannarelli, S.</b>	Trois Préludes, Vals Brillante, Canción para Beatriz, Swing from the Pacific Coast
<b>Jobim, C. /V. de Moraes</b>	Felicidade (arranged for guitar by R. Dyens/ G. Belotti)
<b>Khalife, M.</b>	Le Pas de Nahawand
<b>Lauro, A.</b>	Vals Venezolano "Natalia" No. 3, Vals Venezolano n. 2
<b>Llobet M.</b>	Scherzo-Vals
<b>Mertz, J.K.</b>	Fantasia Hongroise
<b>Ohana, M.</b>	Saturnal
<b>Pernambuco, J.</b>	Mimoso, Sons de Carrilhões
<b>Podera, G.</b>	Contrasti
<b>Ponce, M.M.</b>	Sonatina Meridional, Sonatina Mexicana, Valse, Preludios
<b>Ramírez, A/ Luna, F.</b>	Alfonsina y el Mar (arr. for guitar by G. Belotti)
<b>Regondi, G.</b>	Rêverie (Nocturne) Op. 19
<b>Reinhardt, D.</b>	Nuages (arr. by Roland Dyens)
<b>Rodrigo, J</b>	Tres Piezas Españolas, En los Trigales
<b>Ruiz-Pipo, A.</b>	Canción y Danza No. 1
<b>Sabicas</b>	Punta y Tacón
<b>Scarlatti, D.</b>	Sonata K334, K322, K335

<b>Sor, F.</b>	Fantasia Op. 30, Variazioni Op.9, Studi
<b>Tansman, A.</b>	Cavatina e Danza Pomposa
<b>Tarrega, F.</b>	Recuerdos de la Ahlambra, Variaciones sobre temas de "La Traviata", Preludios, Caprichio Arabe, Adelita, Gran Valse, Las dos Hermanitas, María, Marieta, Tango, Valse en re
<b>Turina, J.</b>	Sonata, Sevillana (Fantasia), Fandanguillo Op.36
<b>Villa Lobos, H.</b>	5 Preludios, Estudios, Chôro n.1
<b>Villoldo, A.</b>	Tango "El Choclo" (arranged for guitar by R. Dyens/G.Belotti)
<b>Walton, W.</b>	5 Bagatelles
<b>Weiss, S.L.</b>	Suite en D minor (arranged for guitar by G.Belotti), Fantasia in C min.

### **Chamber music & Concertos**

<b>AA.VV.</b>	Canciones Sefarditas (voice & guitar, arr. by G. Belotti)
<b>Bach, J.S.</b>	Sonata BWV 1034 (two guitars, arranged by G. Oltremari)
<b>Belotti, G.</b>	Luna (voice & guitar)
<b>Boccherini, L.</b>	Fandango (string quartet & guitar)
<b>Cowell, G.</b>	Persian Set (ensemble)
<b>Catenuovo-Tedesco, M.</b>	Concerto in D (guitar & orchestra)
<b>De Falla, M.</b>	Siete Canciones Populares Españolas (voice & guitar)
<b>Garcia Lorca, F.</b>	Seis Canciones (voice & guitar)
<b>Gismonti, F.</b>	La Gitana (flute/violin or soprano & guitar, arranged by G.Belotti)
<b>Gnattali, R.</b>	Sonata for cello and guitar
<b>Granados, F.</b>	"Andaluza" Danza Española (arr. for cello & guitar) Cuatro Tonadillas (voice & guitar)
<b>De Lucia, P.</b>	Rio Ancho y Entre dos Aguas (two guitars)
<b>Llorca, R.</b>	Concerto Italiano (guitar, flute & orchestra)
<b>Iannarelli, S.</b>	Omaggio a Fellini (guitar & violin)
<b>Piazzolla, A.</b>	Tango Suite (two guitars), Histoire du Tango (flute & guitar)
<b>Ponce, M. M.</b>	Concierto del Sur (guitar & orchestra)
<b>Rodrigo, J.</b>	El Concierto de Aranjuez (guitar & orchestra)
<b>Rossini, G.</b>	Overture da "La Gazza Ladra" (for two guitars arr.by G. Oltremari)
<b>Villa Lobos, H.</b>	Bachiana Brasileira No. 5 (soprano & guitar)
<b>Vivaldi, A.</b>	Concerto RV 93, RV 425, RV 540, RV 532. Trio RV 82, RV 85