

HAWAII

CARLOS JOBIM/VINICIUS DE MORAES: *A Felicidade*. DJANGO REINHARDT: *Nuages*. ARIEL RAMIREZ/FELIX LUNA: *Alfonstina y el Mar*. HEITOR VILLA-LOBOS: *Choro No. 1*. SIMONE IANNARELLI: *Swing from the Pacific Coast*. ANTONIO LAURO: *Vals Venezolano Nos. 2 and 3*. AGUSTIN BARRIOS MANGORE: *Danza Paraguaya No. 1*. ANGELO VILLOLDO: *Tango 'El Choclo'*. JOÃO PERNAMBUCO: *Mimoso*; *Sons de Carrilhões*. GIULIANO BELOTTI: *Vals 'Ciclotoceta'*; *La Patera*; *El Faro*. MARCEL KHALIFE: *Le Pas de Nahawand*.

Giuliano Belotti (guitar) and **Armando Cornell** (percussion)

MAP HECD2004

Some superb playing by Giuliano Belotti ably 'backed' by Armando Cornell on various percussive instruments make this a very welcome addition to the list of new releases. Belotti is equally at home with the cool, rhythmic jazz swing of the classic Reinhardt composition *Nuages* as he is with rhythmic complexities of South American music and with the passion and pathos of *Alfonstina y el Mar*.

There are two World Premiere recordings on this CD, the first one to appear is *Swing from the Pacific Coast* by the Italian composer Simone Iannarelli and is dedicated to Belotti and Cornell. This delightfully rhythmic and melodic work easily stands

alongside the other more well-known compositions and is one of the show-pieces of the recording. The other premiere recording is the final track *Le Pas de Nahawan* by Marcel Khalife. This is scored for three guitars and percussion and is dedicated to Belotti (who plays all three guitar parts) and the work draws on the Andalusian and Arabian cultures.

The recording quality is excellent as is the packaging which contains a 32-page and highly informative booklet.

Recommended.

Steve Marsh

CLASSICAL GUITAR

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